

<b>Course No: SLS 4008</b>
<b>Course Title: Interconnections between Fiction and Film</b>
<b>Credits: 2</b>
<b>Prerequisites: None</b>
<b>Core/Optional: Core</b>
<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To study the interconnections between fiction and Film</li> <li>To examine how novels are turned into films</li> <li>To familiarize students with different techniques of writing film scripts from fiction</li> <li>To train student in inter-semiotic readings of fiction and film</li> </ul>
<p><b>Intended Learning Out comes:</b></p> <p>After completing this course, student will be able to</p> <ul style="list-style-type: none"> <li>Explain the techniques of turning novels into films</li> <li>Analyze films made of fiction</li> <li>Use films in teaching literature</li> <li>Handle basic techniques of writing film scripts from short stories and novels</li> </ul>
<b>Time Allocation: (Hours): Supervised Independent Research: 200</b>
<p><b>Course Description</b></p> <p>This course trains students in analyzing films made of short stories and novels, and in writing reviews of them. While the course is primarily focused on film appreciating and reading novels, the students will also have an opportunity practice writing scripts from selected works of fiction. This writing-intensive course also has a series of film viewing sessions that includes discussion in film appreciating.</p>
<p><b>Recommended Texts:</b></p> <p>Cohen, Keith. <i>Film and Fiction: The Dynamics of Exchange</i>, New Haven: Yale University Press, 1979.</p> <p>Dick, Bernad, F. <i>Anatomy of Film</i>. Bedford: St. Martin's, 2002.</p> <p>Morrisette, Bruce. <i>Novel and Film</i>. Chicago: University of Chicago Press, 1986.</p>

<b>Assessment</b>	<b>Percentage Mark</b>
<b>Continuous Assessment</b> (Assignments, Presentation, Examinations)	<b>50</b>
<b>End Semester Examination</b>	<b>50</b>